

Thema und Variationen

EMR 675: Trumpet (B^b) & Piano
EMR 1381: Trumpet (B^b) & Wind Band

Mikhail Gottlieb

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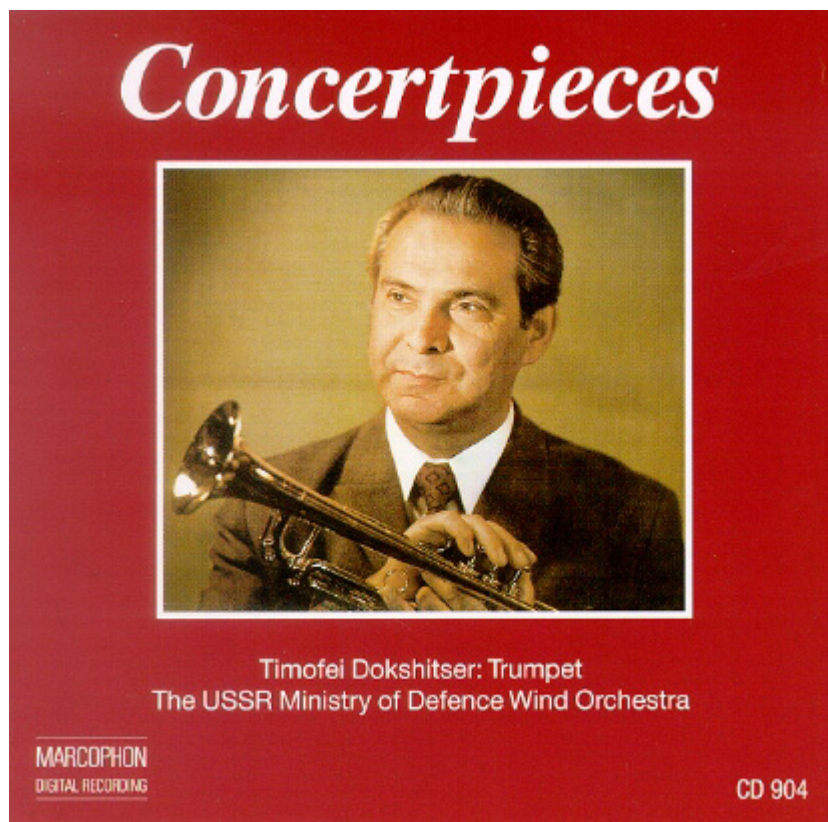


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Concertpieces

Timofei Dokshitser, Trumpet
The USSR Ministry of Defence Wind Orchestra

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in f-moll op. 11
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Vladimir Peskin (1906 - 1988) | 8'48 |
| 2 | Konzertstück Nr. 2
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Vassily Brandt (1869 - 1923) | 7'40 | 5 | Concerto
Andante - Allegro
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Mikhail Gottlieb (1907 - 1978) | 12'29 | | | |

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Timofei Dokshitser gewidmet
Thema und Variationen

für Trompete und Blasorchester

(Klavierauszug)

Michael Gottlieb

(1907 - 1978)

Andante

Trompete in Bb

Klavier

The musical score is written for Trompete in Bb and Klavier. It consists of four systems of music, each with three staves. The first system (measures 1-5) starts with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The tempo is marked 'Andante'. The first staff (Trompete in Bb) has a dynamic marking of 'mf' starting in measure 4. The second and third staves (Klavier) have a dynamic marking of 'p' starting in measure 1. The second system (measures 6-10) continues the piece. The third system (measures 11-15) has a first ending bracket (1) over measures 11-15 and a dynamic marking of 'f' starting in measure 12. The fourth system (measures 16-16) has a second ending bracket (2) over measures 16-16 and a dynamic marking of 'mf' starting in measure 16.

EMR 675

Musical score for measures 20-23. The system consists of three staves: a vocal line at the top and two piano accompaniment staves below. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line is mostly silent. The piano accompaniment features a complex texture with chords and moving lines in both hands.

Musical score for measures 24-28. The system consists of three staves. Measure 24 includes a trill (tr) and a mezzo-forte (mf) dynamic marking. A circled number 3 is above the vocal line in measure 25. The piano accompaniment continues with complex textures and includes a tremolo effect in measure 25.

Musical score for measures 29-33. The system consists of three staves. The vocal line has a melodic line starting in measure 29. The piano accompaniment features a complex texture with chords and moving lines in both hands. A mezzo-piano (mp) dynamic marking is present in measure 33.

Musical score for measures 34-38. The system consists of three staves. The vocal line is mostly silent. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamic markings include mezzo-forte (mf), piano (p), and pianissimo (pp).

Variation No 1

Allegretto

Measures 1-3 of the piece. The music is in 3/2 time and B-flat major. The first system consists of three measures. The treble clef part begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a series of chords in the left hand and a rhythmic pattern in the right hand. The dynamic marking *mf* is present in both staves.

Measures 4-5. Measure 4 features a melodic line in the treble clef with a slur over the notes. The piano accompaniment continues with chords and rhythmic patterns. The dynamic marking *mf* is present.

Measures 6-7. Measure 6 shows a melodic line in the treble clef with a slur. The piano accompaniment features a more active rhythmic pattern in the right hand. The dynamic marking *mf* is present.

Measures 8-10. Measure 8 begins with a melodic line in the treble clef, marked with a circled 4. The piano accompaniment includes a section with a repeat sign and a dynamic marking *mf*. The piece concludes with a final chord in the piano part.

11

red.

13

15

1.

17

2.

rit.

8va

rit.

red.

Variation No 2

Allegro

The musical score for Variation No 2 consists of 14 measures, organized into four systems of three staves each. The first system (measures 1-2) features a treble clef with a melodic line and a piano (*p*) dynamic. The piano accompaniment includes a bass line and chords in the right hand, also marked *p*. The second system (measures 3-4) continues the melodic line with a mezzo-forte (*mf*) dynamic. The third system (measures 5-7) shows a more complex melodic line with dynamics ranging from *f* to *mf*. The fourth system (measures 8-10) includes a circled measure number '5' above measure 8 and features a *mf* dynamic. The fifth system (measures 11-13) has a *f* dynamic and includes a *rit.* marking. The final system (measures 14) includes an *8va* marking above the treble clef and a *pp* dynamic. The score concludes with a double bar line.

Variation No 3

Andante

Musical notation for measures 1-6. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Andante'. The music features a melodic line in the right hand and a more active bass line in the left hand. A piano dynamic (*p*) is indicated at the beginning.

Musical notation for measures 7-11. Measure 7 is marked with a circled 6 (⑥). The right hand continues its melodic line, while the left hand has a more rhythmic accompaniment. A piano dynamic (*p*) is present. An 8va⁷ marking is visible in the right hand. The word 'Red.' appears below the bass line in measures 10 and 11.

Musical notation for measures 12-16. The right hand has a more active melodic line with some grace notes. The left hand continues with a steady accompaniment. The word 'Red.' appears below the bass line in measures 13 and 15.

Musical notation for measures 17-20. Measure 17 is marked with a circled 7 (⑦). The right hand features a series of chords, and the left hand has a simple accompaniment. A piano dynamic (*p*) and the word 'cantabile' are indicated.

Musical notation for measures 21-24. The right hand has a melodic line with some grace notes. The left hand has a simple accompaniment. A piano dynamic (*p*) is indicated. The word 'rit.' (ritardando) is present in measure 22. The word 'pp' (pianissimo) is indicated in measure 24. The word 'Red.' appears below the bass line in measure 24.

Variation No 4

Vivo

Measures 1-4 of Variation No. 4. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Vivo'. The first system consists of three staves: a single treble clef staff for the right hand (RH) and a grand staff (treble and bass clefs) for the left hand (LH). The RH part begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The LH part also begins with a piano (*p*) dynamic and features a rhythmic accompaniment of eighth notes. Measure numbers 1, 2, 3, and 4 are indicated at the start of their respective staves.

Measures 5-7 of Variation No. 4. The RH part continues with a melodic line, and the LH part continues with a rhythmic accompaniment. Measure numbers 5, 6, and 7 are indicated at the start of their respective staves.

Measures 8-11 of Variation No. 4. Measure 8 is marked with a circled '8'. The RH part features a more complex melodic line with slurs and accents. The LH part continues with a rhythmic accompaniment, including some chordal textures. Measure numbers 8, 9, 10, and 11 are indicated at the start of their respective staves.

Measures 12-14 of Variation No. 4. The RH part features a melodic line with slurs and accents. The LH part features a dense chordal texture in the first measure, followed by a rhythmic accompaniment. The dynamic is marked *f* (forte). Measure numbers 12, 13, and 14 are indicated at the start of their respective staves.

Measures 15-17 of Variation No. 4. The RH part features a melodic line with slurs and accents. The LH part features a dense chordal texture. The dynamic is marked *f* (forte) in measure 15 and *mf* (mezzo-forte) in measure 17. Measure numbers 15, 16, and 17 are indicated at the start of their respective staves.

18

8va

8va

21

23

(10)

f

26

29

f

mp

p

8va

Variation No 5

Andante

⑪
p
ped.

4

8

11
⑫
p

14

Musical score for measures 14-16. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has four flats (B-flat major or D-flat minor). The vocal line features a melodic line with a long note in measure 14 and a phrase in measure 15. The piano accompaniment includes chords and moving lines in both hands.

17

Musical score for measures 17-20. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of chords and moving lines.

21

13

Musical score for measures 21-23. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. Measure 21 is marked with a circled '13'. The piano accompaniment features a rhythmic pattern of chords and moving lines. A *pp* dynamic marking is present in measure 23.

24

Musical score for measures 24-26. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The piano accompaniment features a rhythmic pattern of chords and moving lines. A *pp* dynamic marking is present in measure 24. The system ends with a double bar line and repeat dots.

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